The future of artistic practice

Open the Creating Out Loud “The future of artistic practice” Discussion Guide
Agenda

1. Being here
   • Acknowledging Country
   • Check-in

2. Individual reflection – The future of artistic practice
   • personal reflection
   • sharing reflection

3. Group discussion

4. What next?
Acknowledgement of Country

• The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which we meet.

• We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country.

• We recognise their valuable contributions to Australian and global society.
Did you take your planned step?

Did you learn or enjoy something?
Share a story about your early arts education
The future of artistic practice

New content

New methods
Individual reflection

1. (How) are your artistic practices changing in response to new content / methods? How do you feel about these changes?

2. What would you like your artistic practice to look like in 50 years?

3. What needs to change / stay the same? Why?
Share your reflections with the circle.
Group discussion

• What opportunities does exploring **new content** open up for your artistic practice?
• What obligations / limitations does it bring (if any)?
• What opportunities do **new methods** open up?
• What obligations do they bring?
• What limitations do new methods have?
• How can you take up opportunities, meet obligations, guard against limitations?
What one step will you take after this meeting?
Thank you

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