



The future of artistic practice

Open the Creating Out Loud
“The future of artistic practice”
Discussion Guide

Business School
20 June 2022

THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA
CREATE CHANGE

**Creating out Loud: The
future of artistic practice**



Agenda

1. Being here
 - Acknowledging Country
 - Check-in
2. Individual reflection – The future of artistic practice
 - personal reflection
 - sharing reflection
3. Group discussion
4. What next?

Acknowledgement of **Country**

- The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which we meet.
- We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country.
- We recognise their valuable contributions to Australian and global society.





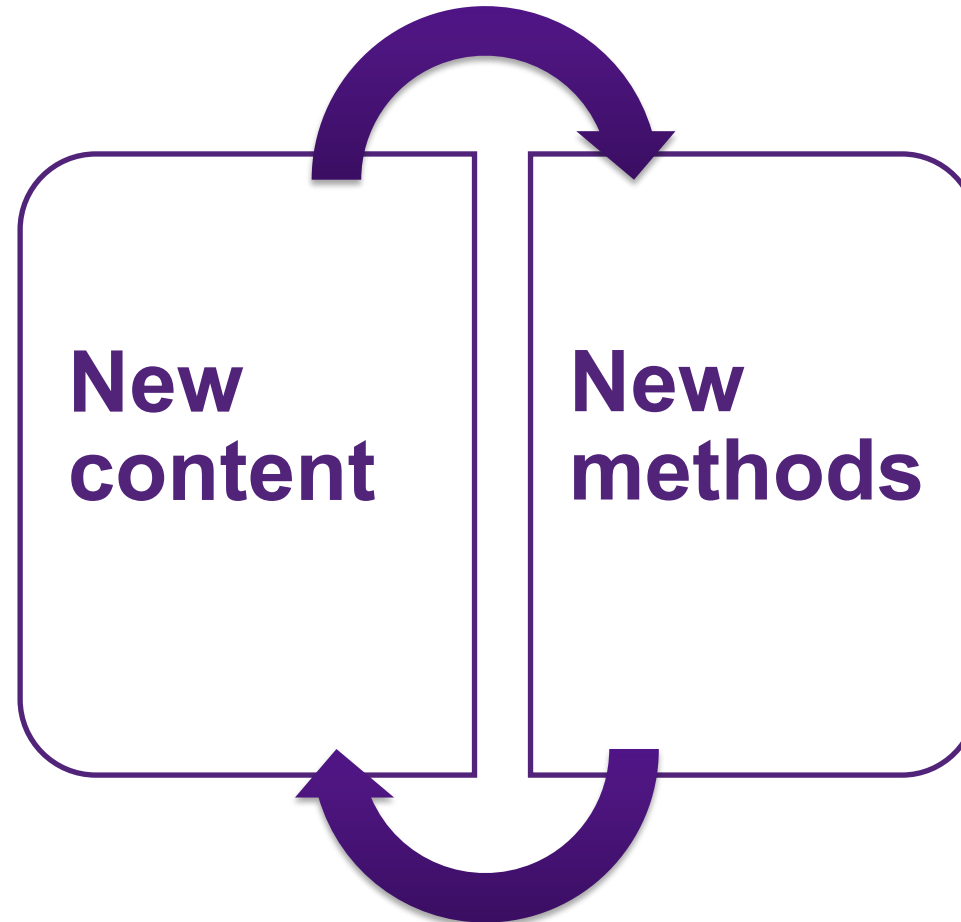
Did you take your
planned step?

Did you learn or
enjoy something?



Share a story
about your early
arts education


The future of artistic practice



Individual reflection

1. (How) are your artistic practices changing in response to new content / methods?
How do you feel about these changes?
2. What would you like your artistic practice to look like in 50 years?
3. What needs to change / stay the same?
Why?






Share your
reflections with
the circle.

Group discussion

- What opportunities does exploring **new content** open up for your artistic practice?
- What obligations / limitations does it bring (if any)?
- What opportunities do **new methods** open up?
- What obligations do they bring?
- What limitations do new methods have?
- How can you take up opportunities, meet obligations, guard against limitations?





What one step will
you take after this
meeting?



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Thank you

Dr Kate Power
Business School
kate.power@uq.edu.au

<https://creatingoutloud.business.uq.edu.au/>



power_kate



www.linkedin.com/in/kate-power-18125630/

