



Creating Out Loud

The Future of Artistic Practice

This Discussion Guide supports the fifth Creating Out Loud Topic-Based session, which explores the future of artistic practice.

Purpose

The purpose of this session is to explore the future of your own – and/or your organization's – artistic practice by considering the implications of engaging with new content, technologies and techniques.

Agenda

Suggested Timing: 1 Hour

Activities:

1. Being Here (15 minutes)

- Acknowledging Country (5 minutes)
- Check-in (10 minutes)

2. Individual Exercise (20 minutes)

- Personal reflection (5 minutes)
- Sharing reflection (15 minutes)

3. Group Discussion (20 minutes)

- Building Relationships

4. What Next? (5 minutes)

TIP: Fee free to adjust the timing to suit the size of your circle and how much members want to share.

1. Being Here

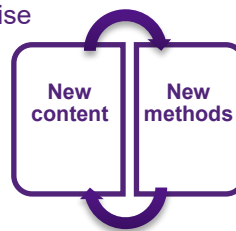
Please acknowledge the Traditional Custodians of the lands on which you are meeting today.

- If this is your first meeting, share your name and how you are currently involved in the arts and culture sector.
- If this is not your first meeting, tell your circle about the step(s) you took since your last meeting.

Tell a story about your early arts education.

2. Individual Exercise

New styles and forms of artistic practice can emerge when artists engage with new content and/or new methodologies.



Reflect on your own artistic practice:

- How (if at all) are your artistic practices changing in response to new content and/or new methodologies?
- How do you feel about these changes?
- What would you like your artistic practice to look like in 50 years time?
- What needs to change, and what needs to stay the same? Why?

Share your reflections with the circle.

3. Group Discussion

Discuss one or more of these questions:

- What opportunities do you see around exploring new content in your own / your organisation's artistic practice?
- What obligations / limitations does exploring new content bring?
- What opportunities do new methods / technologies open up for artistic practice?
- What obligations (if any) does using new methods bring?
- What limitations do new methods have?
- What do you (or your organisation) need to do, to take up opportunities, meet obligations, and guard against limitations?

4. What Next?

Name one step you plan to take after this meeting – and this program.

Where can I access the program?

All Creating Out Loud materials are free to download from the program website: <https://creatingoutloud.business.uq.edu.au/>