



# Creating Out Loud

## Sustainability

This Discussion Guide supports the second Creating Out Loud Topic-Based session, which explores the meaning of “sustainability” for the arts and culture sector.

### Purpose

The purpose of this meeting is to explore ways of improving ‘sustainability’ through, in, and of the arts and culture sector, by:

- reflecting on and expanding how you think about *sustainability*, and
- learning with and from your fellow group members.

### Agenda

**Suggested Timing:** 1 Hour

#### Activities:

##### 1. Being Here (15 minutes)

- Acknowledging Country (5 minutes)
- Check-in (10 minutes)

##### 2. Individual Exercise (20 minutes)

- Personal Reflection (5 minutes)
- Sharing reflection (15 minutes)

##### 3. Group Discussion (20 minutes)

- Embedding Sustainability

##### 4. What Next? (5 minutes)

**TIP:** Fee free to adjust the timing to suit the size of your circle and how much members want to share.

### 1. Being Here

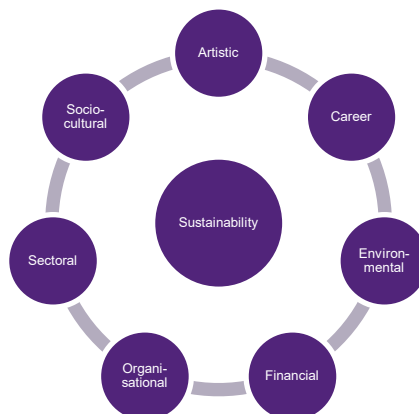
Please acknowledge the Traditional Custodians of the lands on which you are meeting today.

- If this is your first meeting, share your name and how you are currently involved in the arts and culture sector.
- If this is not your first meeting, tell your circle about the step(s) you took since your last meeting.

Briefly share what comes to your mind when you hear the word “sustainability.”

### 2. Individual Exercise

Dr Kate Power’s recent research found seven different, but inter-related, understandings of “sustainability” in the arts and culture sector:



Reflect on what “sustainability” means to you and share your reflections with the circle.

- In what ways does your work relate to each type of sustainability?
- What barriers to sustainability affect your work? How might you overcome them?
- Whose present needs are (not) met through your work?
- What could you do to meet the needs of future generations?

### 3. Group Discussion

Discuss one or more of these questions:

- How can sustainability be embedded as ‘normal practice’ within the arts and culture ecology, rather than being seen as a special focus of attention?
- How might the arts and culture sector contribute to achieving sustainability goals that are outside its direct control?

### 4. What Next?

Name one step you plan to take after this meeting.

Possible steps include exploring the resources provided in the Discussion Guide.

#### Where can I access the program?

All Creating Out Loud materials are free to download from the program website:  
<https://creatingoutloud.business.uq.edu.au/>