

Creating Out Loud: The Future of Artistic Practice (Easy Read)



Overview – Artistic Practice

Purpose – What are we doing today?



This meeting is to think about the future in the arts.

We will do three things:

1. Think about our own artistic practice.
2. Think about how we can help each other.
3. Learn together.

Agenda – Our meeting program

Activity	Timing (60 minute meeting)
1. Being here	
1.1 Acknowledgement of Country	5 minutes
1.2 Say hello	10 minutes
2. Personal reflection – Artistic practice	
2.1 Personal reflection	5 minutes
2.2 Sharing reflection	15 minutes
3. Group Discussion – New methods and techniques	20 minutes
4. What next?	5 minutes

1. Being here

1.1 Acknowledgment of Country



The facilitator can say:

“I acknowledge the Traditional owners of the lands where we work and live.”

“I pay my respects to Elders.”

“I acknowledge any Aboriginal or Torres Strait Islander people meeting here today.”

1.2 Check in – Say hello to the group



Everyone sits in a circle.

Take turns to:

- Say your name.
- What do you do in the arts?
- If you have been before, tell your group about what you have done since the last session.

1.3 Check in – A creative person



Check in – how you learned about art

Tell the circle about how you first learned about art.

Don't speak when others are having their turn.

2. Personal reflection – The future of artistic practice



The facilitator can say:

“Artists can do new things. There are two ways:

1. **New content.**

Artists can have new ideas for their work.

2. **New methods.**

Artists can try new ways of doing their work. They might use new techniques or technology.”

2.1 Think about what you do now.

Think about:

1. Do you have any new ideas for your art?
2. Do you want to try any new techniques or technologies?
3. How do you feel about changing your art?
4. What do you want to keep the same?



Use the space below to record your answers.

- You can write or draw your answers.
- Your support person can help.

2.2 Share your reflections with the group.



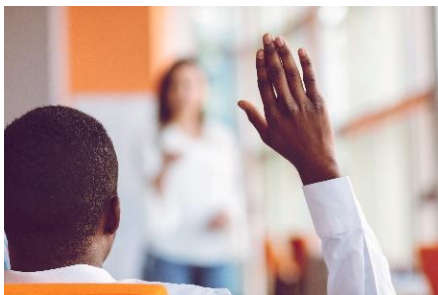
Tell others what you have been thinking about



You don't have to say anything you don't want to.



Listen carefully to the others in your group.



Ask questions to help you understand what they are saying.



Listen for things that are the same.

3. Group Discussion – Artistic Practice

Pick one question to talk about.



1. How do you feel when you're trying new things?
2. What good things might happen if you do something new with your art?
3. Would you like help to try something new?

Listen deeply to others.

This means:

- Concentrating
- Focus on the speaker
- Pay attention
- Don't interrupt
- Listen to learn about others in the group.
- Ask questions to find out more. People don't have to answer.
- Be kind to people who share tough or difficult things.





Listen for things that are the same.

- Common interests and ideas
- Concerns shared.

4. What next?

Do something after the meeting.



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Do something after each meeting.

Things you might like to do:

- Talk to other artists about how their work is changing.
- Write ideas for change in a journal.
- Look at how artificial intelligence is changing things: [Stand-up comedy 'written by bots' is still one big joke](#)

What will you do before the next meeting?



TIP:

How to achieve a goal:

- Choose one thing.
- Write it down.
- Tell the group.

Even small steps help you work towards your goal.

Additional Resources

More Discussion Guides

Discussion Guides on other topics related to arts and culture can be found at:

<https://creatingoutloud.business.uq.edu.au/>

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This Discussion Guide was prepared by Dr Kate Power, as part of the “Creating Out Loud” research project.

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The opinions in this Discussion Guide do not necessarily represent the views of The University of Queensland, funding / industry partners, or the individual members involved in the reference groups.

About Creating Out Loud

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Creating Out Loud was developed to support Queensland's artists and arts managers as they recover from and rebuild business, artistic, and cultural practices following the COVID-19 pandemic.

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To interrupt the flow of this Discussion
Guide as little as possible, reference
information appears at the end of the
guide and direct attributions have been
minimized.

This guide includes links to various
web material. All links were working at
the time of publication. Please note
however that these links may become
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